



Gretsch Jet Firebird Reissue



Gretsch Monkees

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**Jet 21**

Late-1940s. 16" acoustic archtop, Jet 21 engraved logo on headstock, bound top and back, white 'guard, jet black finish.

1947-1948	\$500	\$600
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**Jet Firebird (6131)**

1955-1971, 1990-present. Solidbody electric, single-cut until '61, double '61-'71, 2 pickups, black body with red top.

1955-1956	\$4,000	\$5,200
1957	\$3,900	\$5,100
1958-1960	\$3,700	\$4,800
1961-1964	\$3,400	\$4,500
1965-1967	\$2,800	\$3,700
1968-1971 Super Trons	\$2,400	\$3,000

**Jet Firebird Reissue (6131/6131T)**

1989-1997, 2003-present. Based on single-cut '58 specs, red top, 2 FilterTrons, thumbprint markers, gold hardware for '91-'05, currently chrome. Bigsby available (T). Non-Bigsby 6131 ends in '05. DynaSonic-equipped TDS starts in '05.

2003-2005	\$1,250	\$1,350
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**Jimmie Rodgers (6003)**

1959-1962. 14" flat-top with round hole, mahogany back and sides, renamed from Grand Concert and renamed Folk Singing in '63.

1959-1962	\$700	\$800
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**Jumbo Synchronatic (125F)**

1947-1955. 17" flat-top, triangular soundhole, bound top and back, metal bridge anchor plate, adjustable wood bridge, natural top with sunburst back and sides or optional translucent white-blond top and sides.

1947-1955 Natural	\$2,300	\$2,800
1947-1955 White-blond	\$2,500	\$3,100

**Model 25 (Acoustic)**

1933-1939. 16" archtop, no binding on top or back, dot markers, sunburst.

1933-1939	\$675	\$800
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**Model 30 (Acoustic)**

1939-1949. 16" archtop, top binding, dot markers, sunburst.

1939-1949	\$750	\$900
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**Model 35 (Acoustic)**

1933-1949. 16" archtop, single-bound top and back, dot markers, sunburst.

1933-1949	\$850	\$1,000
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**Model 50/50R (Acoustic)**

1936-1939. Acoustic archtop, f-holes. Model 50R has round soundhole.

1936-1939	\$950	\$1,150
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**Model 65 (Acoustic)**

1933-1939. Archtop acoustic, bound body, amber.

1933-1939	\$1,000	\$1,250
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**Model 75 Tenor (Acoustic)**

1933-1939	\$600	\$750
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**Model 6003**

1951-1955. 14 1/4", mahogany back and sides, renamed Grand Concert in '55.

1951-1954	\$700	\$850
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**Monkees**

1966-1969. Hollowbody electric, double-cut, 2 pickups, Monkees logo on 'guard, bound top, f-holes and neck, vibrato, red.

1966-1969	\$2,900	\$3,000
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**New Yorker**

Ca.1949-1970. Archtop acoustic, f-holes, sunburst.

1949-1951	\$700	\$825
1952-1954	\$650	\$775
1955-1959	\$600	\$725
1960-1965	\$550	\$675
1966-1970	\$500	\$625

**Ozark/Ozark Soft String (6005)**

1965-1968. 16" classical, rosewood back and sides.

1965-1968	\$750	\$925
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**Princess (6106)**

1963. Corvette-type solidbody double-cut, 1 pickup, vibrato, gold parts, colors available were white/grape, blue/white, pink/white, or white/gold, often sold with the Princess amp.

1963	\$1,900	\$2,300
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**Rally (6104/6105)**

1967-1969. Archtop, double-cut, 2 pickups, vibrato, racing stripe on truss rod cover and pickguard, green or yellow.

1967-1969	\$2,300	\$2,500
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**Rambler (6115)**

1957-1961. Small body electric archtop, single-cut, 1 pickup, G tailpiece, bound body and headstock.

1957-1961	\$1,500	\$1,700
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**Rancher**

1954-1980. Flat-top acoustic, triangle soundhole, Western theme inlay, G brand until '61 and '75 and after, Golden Red (orange), reissued in '90.

1954-1955 G brand	\$3,000	\$4,000
1956-1957 G brand	\$2,900	\$3,800
1958-1961 G brand	\$2,800	\$3,500
1962-1964 No G brand	\$2,700	\$3,300
1965-1966 No G brand	\$2,500	\$2,800
1967-1969 No G brand	\$2,300	\$2,500
1970-1974 No G brand	\$2,000	\$2,300
1975-1980 G brand	\$1,800	\$2,000

**Roc I/Roc II (7635/7621)**

1974-1976. Electric solidbody, mahogany, single-cut, Duo-Jet-style body, 1 pickup (7635) or 2 pickups (7621), bound body and neck.

1974-1976 Roc I	\$1,100	\$1,300
1974-1977 Roc II	\$1,300	\$1,500

**Roc Jet**

1969-1980. Electric solidbody, single-cut, 2 pickups, adjustamatic bridge, black, cherry, pumpkin or walnut.

1970-1972	\$2,100	\$2,400
1973-1976	\$1,500	\$1,800
1977-1980	\$1,200	\$1,500

**Round-Up (6130)**

1954-1960. Electric solidbody, single-cut, 2 pickups, G brand, belt buckle tailpiece, maple, pine, knotty pine or orange. Reissued in '90.

1954-1956 Knotty pine		
(2 knots)	\$18,000	\$22,000

MODEL YEAR	FEATURES	EXC. COND.	
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1954-1956	Knotty pine (4 knots)	\$21,000	\$25,000
1954-1956	Mahogany (few made)	\$14,000	\$17,500
1954-1956	Maple	\$14,000	\$17,500
1954-1956	Pine	\$16,000	\$20,000
1957-1960	Orange	\$14,000	\$16,000

**Round-Up Reissue (6121/6121W)**

1989-1995, 2003-2006. Based on the '50s model, Western Orange, G brand sticker (some '05s have actual branded G).

1989-2005	Decal G brand	\$1,400	\$1,500
2005-2006	Real G brand	\$1,600	\$1,700

**Sal Fabraio (6117)**

1964-1968. Double-cut thin electric archtop, distinctive cats-eye f-holes, 2 pickups, sunburst, ordered for resale by guitar teacher Sal Fabraio.

1964-1968		\$2,100	\$2,600
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**Sal Salvador (6199)**

1958-1968. Electric archtop, single-cut, 1 pickup, triple-bound neck and headstock, sunburst.

1958-1959		\$3,400	\$4,000
1960-1962		\$2,900	\$3,500
1963-1964		\$2,400	\$3,000
1965-1966		\$2,300	\$2,600
1967-1968		\$2,000	\$2,400

**Sho Bro (Hawaiian/Spanish)**

1969-1978. Flat-top acoustic, multi-bound, resonator, lucite fretboard, Hawaiian version non-cut, square neck and Spanish version non- or single-cut, round neck.

1969-1978	Hawaiian	\$900	\$1,000
1969-1978	Spanish	\$900	\$1,000

**Silver Classic (Hauser Model/Model 6001)**

1961-1969. Grand Concert body size, nylon-string classical. Similar to Golden Classic but with less fancy appointments.

1961-1969		\$400	\$500
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**Silver Falcon (6136SL-1955)**

1995-1999, 2003-present. Black finish and silver features single cut version, G tailpiece. Had the 1955 designation in the '90s.

1995-1999		\$1,900	\$2,300
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**Silver Falcon (7594SL)**

1995-1999. Black finish and silver features, double-cut, 2" thick body.

1995-1999		\$1,800	\$2,200
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**Silver Jet (6129)**

1954-1963. Solidbody electric, single-cut until '61, double '61-'63, 2 pickups, Duo-Jet with silver sparkle top, reissued in '90. Optional sparkle colors were offered but were not given their own model numbers; refer to Duo-Jet listing for optional colors.

1954-1956		\$8,500	\$10,500
1957		\$8,000	\$10,000
1958-1960		\$7,700	\$9,500
1961-1963	Double-cut	\$7,000	\$8,700

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**Silver Jet 1957 Reissue (6129-1957)**

1990-present. Reissue of single-cut '50s Silver Jet, silver sparkle.

1990-2006		\$1,300	\$1,500
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**Songbird (Sam Goody 711)**

1967-1968. Standard body thinline double cutaway with G soundholes, offered by Sam Goody of New York.

1967-1968		\$2,300	\$2,800
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**Southern Belle (7176)**

1983. Electric archtop, walnut, parts from the late-'70s assembled in Mexico and U.S., 5 made with all original parts, several others without pickguard and case.

1983		\$1,300	\$1,500
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**Sparkle Jet (6129)**

1994-present. Electric solidbody, single-cut, 2 pickups, Duo-Jet with sparkle finish.

1995-2005		\$1,100	\$1,300
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**Streamliner Double Cutaway (6102/6103)**

1968-1973. Reintroduced from single-cut model, electric archtop, double-cut, 2 pickups, G tailpiece, cherry or sunburst.

1968-1969		\$1,500	\$1,850
1970-1973		\$1,400	\$1,750

**Streamliner Single Cutaway (6189/6190/6191)**

1955-1959. Electric archtop, single-cut, maple top, G tailpiece, 1 pickup, multi-bound, Bamboo Yellow (6189), sunburst (6190), or natural (6191), name reintroduced as a double-cut in '68.

1955-1959		\$1,600	\$2,000
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**Sun Valley (6010/7515/7514)**

1959-1977. Flat-top acoustic, laminated Brazilian rosewood back and sides, multi-bound top, natural or sunburst.

1959-1964		\$800	\$1,000
1965-1969		\$700	\$850
1970-1977		\$550	\$675

**Super Chet (7690/7690-B/7691/7691-B)**

1972-1980. Electric archtop, single rounded cutaway, 2 pickups, gold hardware, mini control knobs along edge of 'guard, Autumn Red or walnut.

1972-1976		\$2,400	\$2,900
1977-1980		\$2,300	\$2,700

**Supreme (7545)**

1972-1978. Flat-top 16", spruce top, mahogany or rosewood body options, gold hardware.

1972-1978	Mahogany	\$1,200	\$1,500
1972-1979	Rosewood	\$1,600	\$1,900

**Synchronatic (6030/6031)**

1951-1955. 17" acoustic archtop, becomes Constellation in '55.

1951-1955		\$1,700	\$2,100
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**Synchronatic (6038/6039)**

1951-1955. 17" acoustic archtop, single-cut, G tailpiece, multi-bound, sunburst (6038) or natural (6039), renamed Fleetwood in '55.

1951-1955	Sunburst	\$1,800	\$2,200
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Gretsch Rancher



1955 Gretsch Roundup (6130)

# Introduction

As we mark the 20th anniversary of the creation of the monthly “Price Guide” column in *Vintage Guitar* magazine, we’re reminded that each year, this book is purchased by thousands of people for many reasons. Music stores and pawn brokers find *The Guide* to be a handy, reliable source of pricing information on used and vintage instruments. Thrift shoppers who hit flea markets and garage sales often keep one copy in their car and another at home. Guitar dealers wouldn’t think about attending a guitar show without one, and in most booths you’ll see a *Guide* on the table. Many buy *The Guide* because they own one or more of the guitars listed and simply feel comfortable having documentation of what their prizes are worth. Others love the pictures of gear and the info about the instrument builders.

*The Guide* lists almost every conceivable type of fretted instrument, and values listed range from \$50 to \$350,000. Though there is a lot of interest in the expensive vintage

guitars costing more than \$20,000, we get more questions on reasonably priced used guitars, many of which were made in the ’90s – an era now considered by many to be the start of the “Second Golden Era” and customers often ask specifically that we include as many of its instruments as possible.

Much of the news in the guitar-collecting community concerns high-end/iconic vintage instruments made from 1930 to 1965. *The Guide* has been studying these instruments since 1991 and developed a way to demonstrate what is happening in that market segment. The demonstration is The 42-Guitar Index.

This year, The 42-Guitar Index shows a 7 percent decline from 2008 to 2009. Some may be surprised with this, but those close to the market have been expecting a correction in market values. The decline in the Index from ’08 to ’09 was across the board, with Fenders losing 10 percent, Gibsons dropping 7 percent, and Martins declining 4 percent. Of the 42 guitars in the Index, 25

## THE 42 INDEX

### FROM FENDER

- 1952 blond Precision Bass
- 1952 blond Esquire
- 1953 blond Telecaster
- 1956 sunburst Stratocaster
- 1958 sunburst Jazzmaster
- 1958 blond Telecaster
- 1960 sunburst Stratocaster
- 1961 sunburst, stack knob, Jazz Bass
- 1962 sunburst, 3-knob, Jazz Bass
- 1963 sunburst Telecaster Custom
- 1963 sunburst Esquire Custom
- 1964 Lake Placid Blue Jaguar
- 1964 sunburst Precision Bass
- 1966 Candy Apple Red Stratocaster

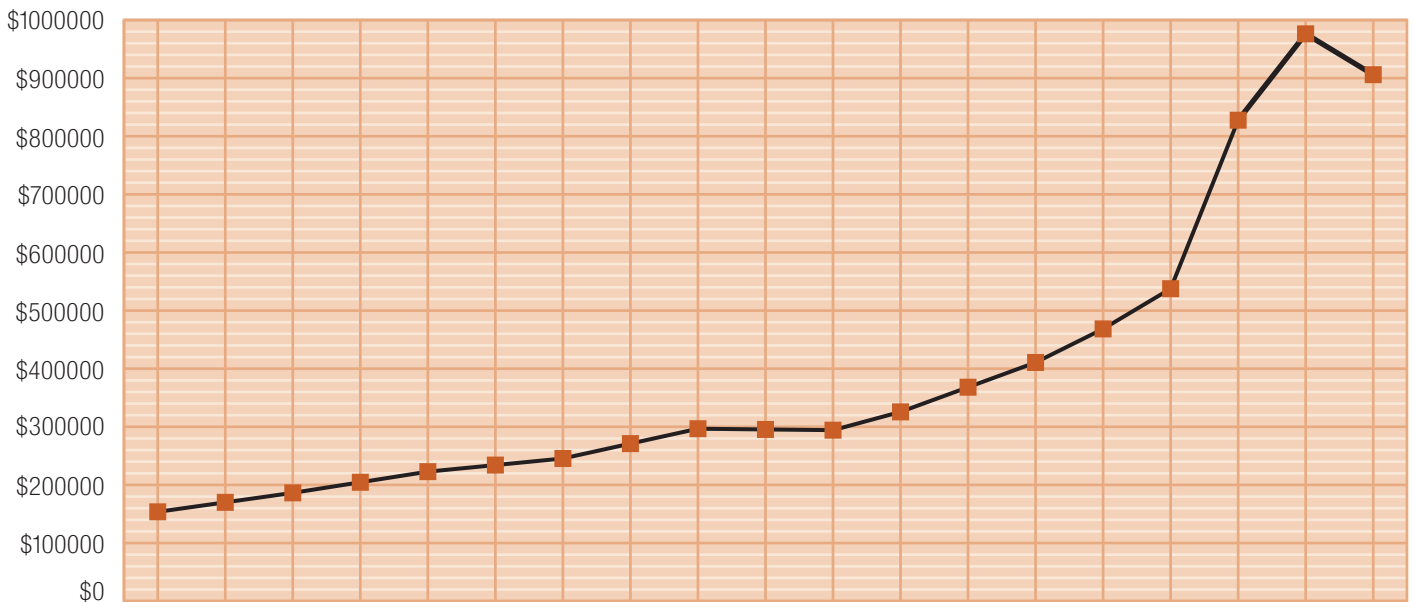
### FROM GIBSON

- 1952 sunburst ES-5
- 1952 Les Paul Model
- 1954 Les Paul Jr.
- 1958 sunburst EB-2 Bass
- 1958 Les Paul Custom
- 1958 natural ES-335

- 1958 Super 400CES
- 1959 Les Paul Jr.
- 1959 J-160E
- 1961 sunburst ES-355
- 1961 Les Paul SG
- 1964 sunburst Thunderbird II Bass
- 1965 EB-3 Bass
- 1969 sunburst Citation

### FROM MARTIN

- 1931 OM-28
- 1932 00-28 special order
- 1935 D-18
- 1944 scalloped-brace 000-28
- 1944 D-28
- 1950 D-28
- 1958 000-18
- 1959 D-18
- 1959 D-28E
- 1962 D-28
- 1967 GT-75
- 1968 000-18
- 1969 N-20
- 1969 D-45



The 42 Guitar Index 1991 - 2009